

NEWS RELEASE

For immediate release

Lorenzo Quinn

Equilibrium

Halcyon Gallery, 24 Bruton Street

18 November 2009 – 31 January 2010

Monumental, impassioned and emotive: Lorenzo Quinn's striking new exhibition *Equilibrium* opens at Halcyon Gallery

London, UK. 6th November 2009. Lorenzo Quinn's *Equilibrium* will be the major exhibition at Halcyon's flagship five storey gallery space in Bruton Street from 18 November 2009 until 31 January 2010. Renowned world-wide for being one of the most influential and avant-garde sculptors of his time, Quinn's *Equilibrium* involves a new body of sculpture works alongside some of his most powerful pieces from previous unseen collections.

In addition to the exhibition, one of Quinn's most enduring works *Give and Take III* will spend six months on public display in Berkeley Square until May 2010.

Celebrating the opening of this important show, the Gallery will host a 'Meet the Artist' day on Saturday 21, with Lorenzo Quinn discussing the inspiration for his new work, his poetry and his vision. The Gallery will also be open on Sunday 22, from 11am until 5pm.

Quinn's works are internationally acclaimed. Major commissions include the United Nations, the Vatican and a sculpture for *Bacardi* to honour the hometown of its founder in Sitges, Spain. His cultural influence has been recognised in an iconic advert for *Absolut Vodka*, entitled *Absolut Lorenzo*, part of a campaign featuring celebrated international artists. Quinn has received widespread success in the highly regarded Middle Eastern art market. Highlights include his iconic sculpture *Rise Through Education* in Doha, Qatar (2005) and a new commission to create an Olympic Tower, to be unveiled in Doha in 2010.

For *Equilibrium*, Quinn has created 30 new pieces including *What Came First?*, *Love* and *Home Sweet Home*.

What Came First? depicts male and female forms, each within an egg-shaped marble hemisphere, displaying the sculptor's rich figurative symbolism at its finest.

The *Love* series of kinetic sculptures features paired hands, a recurring theme in Quinn's work, representing the four stages of a relationship. Hypnotic and graceful, the works evoke the hands of strolling lovers. Considered the greatest challenge for an artist depicting the human form, for Quinn hands convey the intimacy of human interaction in a simple, powerful way.

In *Home Sweet Home*, he uses the female form cocooned in barbed wire to represent the claustrophobia and isolation of victims of domestic abuse. Quinn and his wife are active in their work for charities supporting victims of domestic abuse.

Accompanied by his most popular works such as *Adam and Eve*, *Force of Nature* and the colossal *Hand of God*, *Equilibrium* presents an oeuvre of work mature in style and demonstrative of Quinn's visceral empathy and technical accomplishment.

Poetry, family and society all feed into the creative process of his work and the immediate emotional response his works produce mirror this heart-felt input. Quinn comments: *'My inspiration comes from the everyday life, books or poems that I read, from my encounters with people and from my own experiences; sculpture is a part of who I am. I feel honoured and proud to be working with Halcyon Gallery to put together this major exhibition and to share my work with the world.'*

Paul Green, President of Halcyon Gallery comments: *'This exhibition is a culmination of our decade-long partnership with Lorenzo Quinn, and Equilibrium is validation of his growing status. We are also delighted that his celebrated piece 'Give and Take III' will be accessible to all Berkeley Square visitors until May 2010.'*

-ENDS-

Notes to editors:

For further press information, high resolution images for publication and Lorenzo Quinn's full biography please contact Emily Hewitt at Four Communications on 0870 626 9914 or emily.hewitt@fourcommunications.com

Lorenzo Quinn Biography

Lorenzo Quinn was born in Rome, Italy and is the son of the Mexican American actor Anthony Quinn. He studied at the American Academy of Fine Arts in New York and subsequently in workshops and foundries across the United States and Europe. He currently lives in Spain with his wife and children.

Inspired by the great masters such as Michelangelo, Bernini, Carpaux and Rodin, Lorenzo's work is included in many high profile private collections around the world, which has lead to a prodigious amount of commissioned work.

In September 2009, Lorenzo's dramatic sculpture, 'View into the Future', commissioned by Bacardi, was unveiled in the town of Sitges, Spain. The inauguration of another public commission for the Fraga Council followed in October 2009, in Lleida, Spain. He is currently working on a number of high-profile commissions for public and private placement in Europe and the Middle East.

Halcyon Gallery

Situated in the heart of Mayfair, London, Halcyon Gallery is one of Europe's leading art galleries representing some of the finest artists and sculptors working today. Halcyon Gallery is committed to supporting and nurturing outstanding living artists, specialising in fine art and master graphics as well as original paintings, drawings and sculpture.

Halcyon Gallery's magnificent five storey flagship gallery at 24 Bruton Street opened in 2008, joining the original gallery, established in 1973, at 29 New Bond Street. Both spaces hold dramatic exhibitions of existing and new works throughout the year. For further information please visit: www.halcyongallery.com

24 Bruton Street
London
W1J 6QQ

Nearest tube: Green Park

Visitor information: + 44 (0)20 7659 7640

Opening hours: Monday to Saturday 10am to 6pm
Sunday by appointment only, except Sunday 22 November when the Gallery will open from 11am-5pm

Free entry