

## HALCYON GALLERY TO EXPAND WITH ICONIC NEW BOND STREET GALLERY

**News Release  
17 February 2010**

Halcyon Gallery, one of London's leading fine art galleries, announced today that it has acquired the lease of 144-146 New Bond Street, a Grade II listed building which was originally designed as an art gallery in 1911. Halcyon Gallery will continue the building's 100-year legacy as a purpose-built art space with a sympathetic design by Allford Hall Monaghan Morris, the architectural firm who have designed several London landmarks such as the Barbican Centre.

The acquisition of the 10,000 square foot space over 3 floors further consolidates Halcyon Gallery's position within the art market. It demonstrates the gallery's commitment to presenting its artists with the best possible exhibition space on a street which has been an art world hub for over 150 years. Paul Green, President of Halcyon Gallery, said:

*"Our aim is to bring this distinguished building into the 21<sup>st</sup> century with a design which will incorporate the original features while creating an inspiring new contemporary art space. It will enable us to expand our stable of artists and exhibition programme, and give us a dedicated exhibition space for our collection of rare masterpieces from Impressionism to Pop."*

In February 2008, the company opened its flagship gallery and headquarters at 24 Bruton Street in Mayfair with its team of highly-experienced art experts, exhibitions of work by world-renowned artists including Bob Dylan, Lorenzo Quinn and Mitch Griffiths and an extensive list of prominent clients. The gallery at 144-146 New Bond Street will operate in addition to 24 Bruton Street.

Green concludes, *"We are committed to building upon the company's 26 years of success and ensuring Halcyon Gallery continues to attract the best artistic talent. The new space enables us to continue our support of both young and established artists, by giving them the most incredible venue in which to exhibit their artwork."*

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For press enquiries please contact:

Anna Kirrage on +44 (0) 20 7647 8327 or [akirrage@halcyongallery.com](mailto:akirrage@halcyongallery.com)

# HALCYON GALLERY

## Notes to Editors:

### No. 144-146 New Bond Street, known as The 'Palace of the Arts'

The elegant grey stone facade of 144-146 New Bond Street, formerly the home of antiques dealer Partridge Fine Art, has intrigued generations of passers-by and enticed many into the remarkable premises. Without doubt one of the most distinguished buildings on one of the world's major shopping streets, the carved neo-Baroque figure by Henry Poole representing Art has gazed serenely across the changing scene for almost a century. The building was designed as an art gallery in 1911 by the architects Lancaster and Rickards. The gallery was then occupied by Colnaghi and Obach from 1913-1944. Frank Partridge, a dealer in Chinese art, then moved his business there in 1944.

### Halcyon Gallery

Situated in the heart of Mayfair, London, Halcyon Gallery represents some of the finest artists and sculptors working today. Halcyon Gallery is committed to supporting and nurturing outstanding living artists, specialising in fine art and master graphics as well as paintings, drawings and sculpture.

Halcyon Gallery has an enviable reputation for philanthropy and pioneering public art projects, such as the placement of *Isis* in Hyde Park (helping to raise more than £1.4m for the children's education facility The Look Out), Lorenzo Quinn's '*Rise Through Education*' in Doha, Qatar and the donation of '*The Tree Of Life*' to the City of Birmingham for those who lost their lives in the Second World War. In addition, Paul Green is a patron of The Duke of Edinburgh's Award World Fellowship, established in 1987 to provide vital income for the international work of The Duke of Edinburgh's Award, for which the gallery sponsored the 21<sup>st</sup> anniversary dinner.

The gallery holds important exhibitions of iconic modern masterpieces and new work by eminent contemporary artists throughout the year.

For further information please visit: [www.halcyongallery.com](http://www.halcyongallery.com)